

orig Don Prichard

Associate

**DON PRICHARD ASSOCIATES, INC.**

999 N. SEPULVEDA BLVD., EL SEGUNDO, CALIFORNIA 90245 • (213) 640-1228

June 22, 1976

Mr. Angus MacLean Thuermer  
Assistant to the Director  
Central Intelligence Agency  
Washington, D.C. 20505

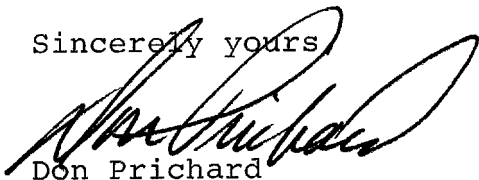
Dear Mr. Thuermer:

I wish to thank you for the kind consideration given to me and my clients.

In a very positive way, I've always felt that the 'best and the brightest' more appropriately applied to those associated with the Company.

Best of luck to you and my old friends in your very important mission.

Sincerely yours



Don Prichard  
President

DP:em

ORGI Don Prichard

CIA-04 Prichard, Don

SOC 4.01.3 TV Pilot

offer on CIA

(orig under ORGI)

June 15, 1976

Mr. Don Prichard  
Don Prichard Associates  
Suite 326  
999 North Sepulveda Blvd.  
El Segundo, Calif. 90245

Dear Mr. Prichard,

Your reminder of June 4 has arrived after a circuitous and mysterious voyage through Newport News, Virginia. The only explanation I have for this is that it came via Langley Air Field.

In any event, we should of gotten back to you much more rapidly. However, your June 4 letter has given us another chance to think about the matter; but I am afraid that we are going to have to tell you that your proposal is something with which we fear we cannot help you at the moment. Naturally we are always pleased to think that anyone is going to take up the banner for the Agency. We wish you well.

Whereas the above sounds pretty negative, let's not necessarily think of it as the final word. If you people are still interested in six to eight months from now you may want to write us again. Things do change.

With best regards to an alumnus.

Sincerely,

/s/ Angus MacLean Thuermer

Angus MacLean Thuermer  
Assistant to the Director

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**DON PRICHARD ASSOCIATES**

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June 4, 1976

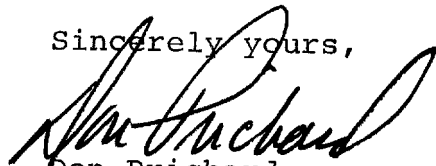
Mr. Angus Thuermer  
Special Assistant to the Director  
Central Intelligence Agency  
Langley, Virginia

Dear Mr. Thuermer:

Way back on April 14, I wrote asking if you folks would consider a TV pilot series and have heard nothing in return.

I could make all kinds of assumptions, but would prefer to hear it from you. Are we still being considered?

Sincerely yours,



Don Prichard

~~President~~

DP:em

**DON PRICHARD ASSOCIATES**

SUITE 326 • 999 NORTH SEPULVEDA BLVD., EL SEGUNDO, CALIFORNIA 90245 • (213) 640-1228

April 14, 1976

Mr. Angus Thuermer  
Special Assistant to the Director  
Central Intelligence Agency  
Langley, Virginia

Dear Mr. Thuermer:

First, let me thank you for the timely response and consideration you gave me during our recent telephone conversation and apologize for my delay in writing as my clients' key people have been in Europe.

As we discussed, Devi Productions, Inc. is interested in producing a two hour television special based upon the C.I.A. which may develop into a T.V. series depicting different C.I.A. incidents.

The principals involved are Gerard de Villiers, Stirling Silliphant, Michael Leighton, Douglas Netter and myself. Biographies are attached. All of us are staunchly pro C.I.A. and believe a television show based on C.I.A. activities could not be more timely.

The television presentation would effectively dramatize the C.I.A. function to collect and analyze data without disclosing classified information. You would have approvals on all subject matter consistent with the Agency's obligations and our ability to effectively dramatize your many interesting people and their activities.

Mr. Angus Thuermer  
April 14, 1976

As I advised you, I was a member of the Agency from 1953 through 1960 in the Physical Security Division. I can reassure you that my client and I are thoroughly sympathetic to the important functions you perform to protect this country and to counteract the activities of the K.G.B.

Devi Productions has, perhaps, the most uniquely qualified professional people in the entertainment field to write and produce this television series, and we hope you check and verify this positive statement.

We would like to have an appointment to discuss this project with you and your Directorate if they share the initial receptive response that you conveyed to me on the telephone.

Sincerely,



Don Prichard  
President

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Enclosures

? I recall saying that  
nothing should be ruled  
flatly not possible;  
but that's about  
as far as I went.

MICHAEL LEIGHTON

Young and dynamic, Michael Leighton brings to the newly-formed Devi Productions the imagination and initiative that made his other business ventures so immensely successful. A man with highly diversified business interests, Leighton became a self-made millionaire before the age of 30.

Working closely with Douglas Netter, he will bring to Devi Productions the innovative and proven business techniques that he has applied in his other businesses - from selecting properties, stars and directors, to formulating ideas on the distribution and marketing of various forthcoming Devi productions.

As President, Chairman and controlling stockholder of Continental Interlock Systems, Inc. since its inception in 1971, Leighton has been active in all the diverse activities of the Company. Among these are the structuring of acquisitions, entry into new fields, and directing the operations of Continental's several subsidiary corporations, including Devi Productions.

Continental Interlock's first business venture was the development - through three research company subsidiaries - of a series of computer programs used to manage large private client accounts in the commodity futures, securities, and stock option markets. One of these subsidiaries, Cis-Com, Inc. became the first business in history to successfully register a Commodity Mutual Fund with the S.E.C. Cis-Com, Inc. is now firmly established as the largest (and most successful) manager of computer directed commodity futures client accounts in the world.

Continental Interlock's financial successes in these businesses provide the springboard for entry into new fields including computer services, a string of Karate schools, marketing services, contracting, leasing and, of course, motion picture production. Through another subsidiary, CIS Clothing Company, Continental serves as the exclusive distributor of loungewear for Playboy Enterprises.

This highly diversified program of interests calls particular attention to Leighton's proven talent to turn a venture he elects into a profitable success. Devi Productions can look forward to an escalating and exciting future.

DOUGLAS NETTER

Douglas Netter is a worldwide film expert whose talent and long experience in the motion picture business make him one of the most respected leaders in the industry today. He is one of the few who have worked in all areas, from creation, packaging and production through promotion and distribution, as well as finance and business affairs.

He acquired his know-how and his reputation through many years of long, hard-working days, observing and working with earlier great industry leaders, such as Mike Todd on "Around The World in 80 Days", George Skouras/Rogers and Hammerstein on "Oklahoma" and "South Pacific" while he was V.P. and General Manager of Todd-AO. He then became General Manager of Samuel Goldwyn Productions during which time Mr. Goldwyn produced "Porgy and Bess". Next affiliation was with Sam Spiegel and "Lawrence of Arabia".

He co-produced, with Irving Allen, three successful "Matt Helm" pictures with Dean Martin. He was co-producer, with Sam Goldwyn, Jr., on "The Young Lovers" and "Proud Rebel". As a producer for Jack Lemmon's Jalem Productions, they made "Cool Hand Luke" and "How to Murder Your Wife", and "April Fools".

From 1969 through 1973 he was Executive Vice President and Director of Metro-Goldwyn-Mayer, Inc. During these years, as Chief Operating officer, the troubled company re-organized its financing, put into practice management efficiencies, diversified into such areas as the fabulously successful MGM Grand Hotel - all of which contributed to the tremendous turn-around at the company. At the same time, Netter was President of MGM International where he gained the additional knowledge and experience in the field of foreign distribution that made him one of the top men in that area.

Netter then re-entered independent production and personally produced "Mr. Ricco", starring Dean Martin, while acquiring several important properties for future films.

Shortly thereafter he joined Mr. Michael Leighton in Devi Productions, an expanding new company dedicated to the production and distribution of major motion pictures and TV entertainment.

Netter is married to the former Ann Giles and the couple have five adult children: Lee, Michael, Margaret, Kate and Gil. The Netters reside in Beverly Hills, California.

## BIOGRAPHY

Gérard de VILLIERS was born in Paris in the year 1929. Except from 1940 to 1946, when he stayed in Pau (south of France) he always lived in Paris. After studying Political Science, he joins Paris-Presse as a reporter. He went on with journalism in the Franpar group, and thus traveled through the world.

He always was in the right place, at the right moment. In the U. S. , when Marylin Monroe committed suicide, when John F. Kennedy was elected President, a. s. o.

1965, Gérard de VILLIERS begins to write the adventurous life of Prince Malko, his Serene Highness, secret agent, working for the C I A. Since then, he travels many times a year to discover where Malko's next adventure will take place. Though he is a novelist, Gérard de VILLIERS does not want to forget his journalistic moulding : his books always are in connection with the event of the day, i. e. the Viet-nam war, the I R A in Ireland, etc...

Gérard de VILLIERS adds his "very special cocktail" to the events he describes - a touch of erotism and sadism - which makes this very entirely successful.



1. WEST OF JERUSALEM
2. OPERATION NEW YORK
3. MAN FROM KABUL
4. VERSUS THE C.I.A.
5. ANGEL OF VENGEANCE
6. KILL KISSINGER
7. THE COUNTESS & THE SPY
8. DEATH ON THE RIVER KWAI
9. CHECKPOINT CHARLEY
10. QUE VIVA GUEVARA

# News Release

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*jim mahoney & associates, inc.*

*publicity & public relations*

*120 el camino, beverly hills, california 90212, 274-8867*

FOR APPROVAL ONLY

## STIRLING SILLIPHANT

Academy Award winning screenwriter, Stirling Silliphant is one of Hollywood's most sought after creators. Having scripted films on such diverse topics as mental illness in "Charly" and racial tension in "The Heat of the Night," Silliphant went on to write the screenplays for the million-dollar blockbuster films, "The Poseidon Adventure" and "The Towering Inferno."

He is currently involved in writing two screenplays for Devi Productions based on the international best-selling espionage novels featuring Prince Malko.

While Silliphant remains one of Hollywood's busiest writers -- he maintains offices at five separate studios, as well as his own headquarters at Paramount Pictures -- the screenwriter also insists on meticulous craftsmanship and often times writes 10 hours a day, seven days a week. Putting in anywhere from two months a year writing and researching a project, Silliphant believes a writer's task in motion pictures is one of individuality coupled with collaboration.

"Even as a producer-writer, I'm not interested in 'controlling' my work. There's no possible way for a writer to control his work. I think the most he can do is try to preserve as much of his original intent as he can, but he should also be open to the chance remark. Even a whole conceptual approach can be contributed

(more)

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510 madison avenue, new york, new york 10022 - 751-2060

by anybody on the creative team, whether it's the musical director, the editor or the director. As a writer, you have to be open and ready for new stimuli."

A magna cum laude and Phi Beta Kappa graduate of the University of Southern California, during college Silliphant launched his writing career as a poet, fashioning works in Spanish from a 15,000 word vocabulary. After graduation, he worked as a newspaper reporter, advertising man and publicity manager for 20th Century Fox and Spyros Skouras, before turning to screen and television writing.

According to his colleagues, Silliphant's prolificacy on television with two series, "Naked City" and "Route 66" is legendary in Hollywood. He wrote seventy one-hour scripts for "Route 66" and garnered the major share of writing accolades from his co-workers.

When Silliphant won an Academy Award for "In The Heat of the Night," his position in the upper echelons of Hollywood screenwriter was assured. Other feature films include "The Slender Thread," "Charly," "Marlowe," "A Walk in the Spring Rain," "The Liberation of L.B. Jones," "Murphy's War," "The New Centurians," and the aforementioned "The Poseidon Adventure" and "The Towering Inferno."

Says Silliphant, "the men I admire are Billy Wilder, Nunnally Johnson and Joe Mankiewicz, who over several decades have done really beautiful work. I would much rather have that longevity, that long list of good things, than maybe even have done the single greatest film of all time...that's what I mean when I say

(more)

screenwriting is staying with it. I still feel I'm growing, still feel that every morning there is nothing else in the world I'd rather be doing."

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